



WASATCH BALLET'S SPRING CONCERT June 11 & 12, 2010

Since its inception ten years ago, Wasatch Ballet has provided students with an exciting performance experience in front of family and friends that they anticipate with nervous excitement all year.

A big part of the dance training process includes learning through performance. This experience helps build self-esteem, self-assurance, and contributes to a sense of confidence. Although performance opportunities can help

prepare some students for a possible career in dance, they also contribute to children's success in non-dance activities. Onstage experience can result in better school presentations, improved social skills, and strong interview skills for future college or job opportunities. The rehearsal process is a tremendous learning experience as well. It helps the children develop retention skills, and by working with their classmates on a group performance, they learn the positive aspects of working as a team to create the best end result. Lastly, the most important benefit of the recital is the fun experience and the opportunity to make memories and friendships which will last a lifetime.

WBC offers students a professionally directed performance that allows dancers to demonstrate the results of a year's hard work, dedication, and progress. Our Spring Concert is a unique experience because each year, our studio presents an enjoyable, original Story Ballet. The students perform at least two numbers and are often involved in other scenes, helping the story-line along.

Wonderland

- We will be performing a story ballet (with ballet, tap, and jazz) called *Wonderland*. It is an original ballet created by Allison Wolsey, with all original choreography by WBC's teachers and guest choreographers. *Wonderland*, which premiered as WBC's very first Spring Concert, has become a favorite of the students and audience and we are excited to bring it to life again.
- The concert will be held at the beautiful Ragan Theater at UVU on June 11 and 12 at 7:00 pm. *Please see below for more details.* All students will be involved in both performances.
- Every class will perform at least two dances, as well as participate in other parts of the story. Students who choose to perform will need to purchase one costume per class.

COMMITMENT

- **Every student and parent will be required to sign a Participation Form**, stating that they plan to be in the show and will be in class and at all of the rehearsals. **Due February 19.**
- **Mandatory Rehearsals and Performances:** Students must attend all rehearsals and performances. Please see details below. Full rehearsal schedules will be made available soon.
- **Class Attendance:** As we begin learning the choreography, it is essential for students to be in their class each week. It is hard on the student and the entire class when people are absent. Therefore, **students with excessive absences will not be allowed to perform.** Please make every effort to have your children in class so they will be ready to perform to the best of their ability. *If an absence is necessary, please phone the studio letting us know the reason and dates.*
- **Extra Rehearsals:** As we get closer to the show, it may be necessary to have additional rehearsals, especially the week before the show (the kids will be out of school).
- **It is not a requirement to be in the concert**, although it is hoped that everyone will want to perform. The students who choose not to be in the show can still fully participate in class and will continue to learn and have fun.

COST

Every effort has been made to keep the cost of the recital & costumes to a minimum.

WBC does not make a profit off of the costumes or the recital. Fee details are listed below.

- **Costume Fee:** Each student will need to purchase *one costume per class*, which they will keep after the show. The costumes will be creative, modest, and of nice quality and will cost approximately \$45-\$85, plus tax. If after ordering a costume, the student is unable to perform for any reason, they are still responsible to pay for the entire costume.
\$40 non-refundable deposit (per class) due by February 14
Balance due by May 1. Balance amount will be posted in March.
- **Recital Fee:** Pays for rental of the stage, lighting, and scenery.
\$40 for the first student in a family. \$5 for each additional student in a family. ***Due April 1***
- **Tickets:** Every family receives 4 free tickets upon payment of the recital fee (additional dancing siblings receive 2 tickets). More tickets may be purchased for \$4 prior to the concert or \$5 at the door while supplies last. Volunteers will earn one free ticket from each event for which they help.
- **June's Tuition: Due June 1** – We will hold classes the week after the show, therefore $\frac{3}{4}$ of your monthly tuition is due at the beginning of June (whether or not you will attend the final week). Classes will end on June 19.

Students will not receive their costumes until all money due for the year is paid in full!

<i>description</i>	<i>amount</i>	<i>date due</i>
Costume Deposit - non refundable	\$40 per class	Feb 19
Recital Fee	\$40 first student in a family, \$5 each additional	April 1
Costume Balance	Varies. Total posted in March	May 1
June's tuition	$\frac{3}{4}$ of regular tuition	June 1

VOLUNTEERS

- In an effort to keep costs of the recital down, we require families to volunteer during the rehearsals and performances. We need volunteers to help back stage and to help the students with costumes and staging. As we get closer, we will have sign up sheets in the studio lobby. Every family must volunteer at least once. Volunteers will receive one free ticket from each event for which they help.

FINAL NOTE

I hope everyone will want to participate in this fun and educational experience. Please speak with me if you have any concerns or questions regarding the concert or classes (224-7229 or alleewolsey@live.com). —Allison

SPRING CONCERT 2010 SCHEDULE

Rehearsal Schedule subject to change. Please keep updating your calendar as we send out more info.

February 19	Costume Deposit & Participation Form Due
April 1	Recital Fee Due
April 5-10	Spring Break-No Classes. Wasatch Ballet's <i>Life in a Labyrinth</i> performances at SCERA.
May 1	Costume Balance Due
June 1	June tuition due ($\frac{3}{4}$ of regular tuition)
June 3	Mandatory Rehearsal for Junior and Senior Classes 4:00-8:00 (Time may be adjusted)
June 5	Mandatory Dress Rehearsal & Photo Shoot (at studio) (<i>times may be adjusted</i>) 10:00-1:30 Children's Classes. Classes will be allotted 30 minutes for photo shoot and dress rehearsal. More details and exact times will be posted later. 1:45-6:00 All Junior and Senior Classes
June 7	Mandatory Rehearsal for Junior and Senior Classes 4:00-8:00 (Time may be adjusted)
June 10	Mandatory Dress Rehearsal (at UVU) (<i>times may be adjusted</i>) 2:00-4:30 All Dance Expressions, Expressions Ballet, Exp Combo, Combo and Ballet Basics Classes 4:30-8:00 All Junior and Senior Classes
June 11	Performance: Arrive 6:00, Perform at 7:00
June 12	Performance: Arrive 6:00, Perform at 7:00
June 12	Cast Party at studio
June 14-19	Last week of spring classes. Teacher Change Week and Class Parties.
June 19	Spring classes end. Summer Camps and Classes to be announced.